

**POP
UP
SHOW**

**EXQUISITE
ENCOUNTERS**

**17-5
25-5**

**EMILY BATES
INTI HERNÁNDEZ
REMON DE JONG
DEIRDRE MCLOUGHLIN
JAN SNIJDER
DAO
IVA JANKOVIC
ANTONIO JOSÉ GUZMÁN**

**MUSIC
RAMÓN VALLE**

**PAINTING
SCULPTURE
PHOTOGRAPHY
TEXTILES**

**FILM
NICOLE VAN DAMME**

STADSSALON HERENGRACHT 528A AMSTERDAM

EXQUISITE ENCOUNTERS

Exquisite Encounters is a deeply intimate group exhibition that embraces the quiet beauty of tradition, nature, and human connection amid a turbulent world. Featuring works that are small in scale yet rich in meaning, the artists find solace in landscapes, portraiture, and everyday materials, offering a refuge from chaos.

From Jan Snijder's timeless Dutch landscapes to Emily Bates' delicate etchings that capture fleeting light, each piece embodies a moment of stillness and reflection.

Remon de Jong's digital compositions evoke the warmth of 17th-century painting, while Inti Hernández's wooden sculptures invite viewers to uncover hidden meanings in everyday objects. Deirdre Mcloughlin's organic clay sculptures radiate the warmth of human touch, embodying resilience and tenderness.

Meanwhile, the visual artist duo Antonio José Guzmán & Iva Jankovic transform textiles and photographs into immersive narratives, echoing themes of displacement, resilience, and cultural memory. And Daniel Aguirre (Dao) says that "things are painted for what they mean, that we paint what is important to us, with that part of our sensitivity that aspires to transcendence".

In an era of broken promises and distorted truths, these artists respond not with spectacle, but with quiet devotion, patience, and a belief in the power of art to illuminate a path forward—one built on collaboration, sincerity and enduring hope.



Emily Bates - Silently, you stood and watched me fall



Photo: Courtesy Galerie Ron Mandos

Inti Hernández - Icarus' bike



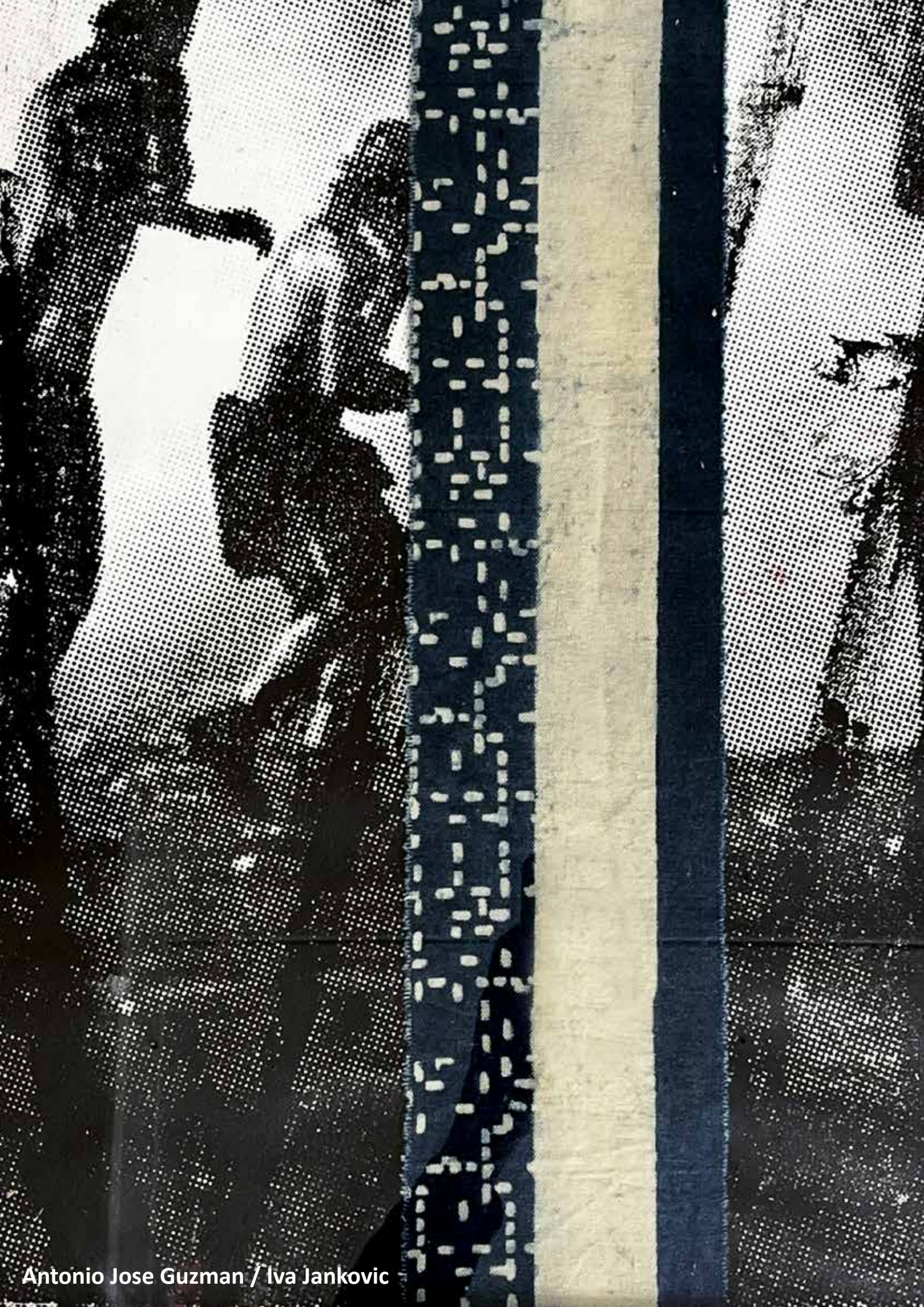
Remon de Jong - Composition #82



Deirdre McLoughlin - Waterwork II



Jan Snijder - Untitled



Antonio Jose Guzman / Iva Jankovic



Daniel Aguirre (Dao)



ABOUT THE SHOW

A group exhibition including Emily Bates, Inti Hernández, Remon de Jong, Deirdre McLoughlin, Jan Snijder, visual artist duo Antonio José Guzmán & Iva Jankovic and Daniel Aguirre (Dao) at De StadsSalon, Amsterdam, May 2025.

Exquisite Encounters assembles intimate and emotive works, created with heart in hand. Landscape, nature, portraiture are presented in their most tender form and scale, echoing domestic, human proportions. The materials and techniques used are rooted in everyday life, serving as testaments to a romantic joy found in tradition, in the small, the cherished, and the lingering warmth of home.

These artists cannot ignore a world in turmoil, a reality that is never still, always shifting, often wounding itself upon wounds yet unhealed. Yet, rather than dwell in despair, they find solace in what they have found along the way. They seek refuge in what captures their sensitive gaze, and in the act of focusing all possible energies upon these delicate discoveries, they rejoice. Rejoicing in the fall, they leave behind a trace; a record that takes shape in their works.



EMILY BATES

Emily Bates' intimate photographs from the series *Silently, you stood and watched me fall*, are printed as Toyobo chine-collé etchings, executed with impeccable technique to hold the most minute detail.

Recalling the miniature self-portraits of Rembrandt, whilst also referencing Asian scrolls and master work *Pine Trees* by Hasegawa Tohaku, they capture the fleeting shimmer of light on pools of water, and the elegance of distorted trees in the Brabants' landscape. In this natural dome, framed by the photographer's careful eye, the fallen are revealed: delicate leaves and branches that have relinquished their vibrant green, no longer holding the firmness of rebirth. Now, they begin their quiet journey back to the dust from which they came.

Emily Bates is supported by Mondriaan Fonds.

www.emily-bates.com



Emily Bates

Silently, you stood and watched me fall

Toyobo chine-collé prints on BFK Rives etching paper
with Japanese Minota kozo

Two sequences of six images, each available:

Images size: 8 X 6 cm

Paper size: 30 X 120 cm

Edition 5 + 2 AP

2023



Emily Bates

Silently, you stood and watched me fall



Emily Bates

Silently, you stood and watched me fall



INTI HERNÁNDEZ

Inti Hernández presents a collection of “keys” that no longer hold any treasure. The very decision to carved them in wood symbolizes the emptiness of their functional role; a subtle metaphor for the fleeting nature of possession in a finite existence.

On the wall hangs an oil landscape, offering us a glimpse into the fate of an abandoned house; one left behind by an “Icarus” who failed to heed his father’s warnings or to recognize the signs of a life leading him on an irreversible flight toward the burning sun. But here, back on the level of life (the level of the earth) a house is reclaimed by the forest, teaching us lessons of resilience and renewal.

Each spring, it buds anew. Each summer, it reaffirms itself. Each autumn, it deepens its roots. And each winter, it withdraws, reflecting on the triumphs of years past and gathering strength for the coming season, when tender green shoots will emerge once more, and the birds’ song will remind us that it is time to begin again.

Hernández is supported by Mondriaan Fonds.

www.intihernandez.com

www.ronmandos.nl



Inti Hernández

In the gesture of directing clouds

Carved wood

27 x 21,5 x 2,8 cm

2024



Inti Hernández

In pursuit of extra support

Carved wood

28cm x 18cm x 22cm

2018



Remon de Jong

REMON DE JONG

Remon de Jong draws inspiration from the brushwork and palette of 17th-century Dutch painting. Before us emerge small abstract “paintings” that, in their scale and color, recall the portraits and landscapes of another time.

Their recognizable beauty brings the quiet calm of a gathering of friends, all seated around a table, awaiting the conversation that can no longer be postponed; the one that warms the soul. Served in Blue Delft porcelain cups with silver teaspoons, the tea steams.

www.remondejong.com



Remon de Jong

Rutseld

Mixed media on wood

23 x 28 cm

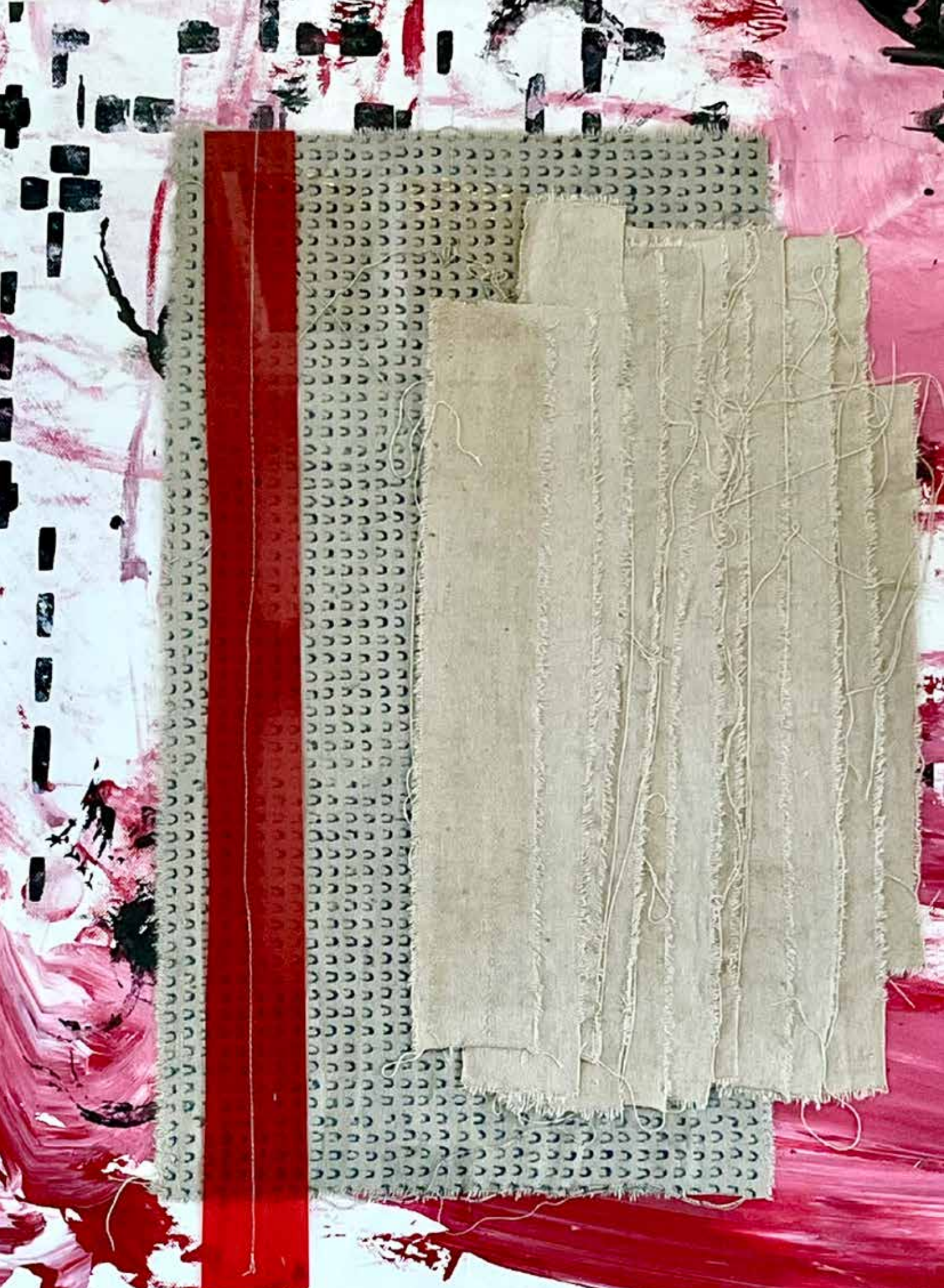
2025



Remon de Jong
Allegory of the passing storm

Mixed media on wood
30,5 x 38,5 cm

2025



Antonio Jose Guzman / Iva Jankovic

ANTONIO JOSE GUZMAN / IVA JANKOVIC

The visual artist duo Guzmán and Jankovic invite us to embark on what they call ‘time travel perceptions’: a visceral journey through genetics, indigo dye, silkscreen, and the legacies of colonialism in a world grappling with collapsing infrastructures. Their work resonates with movement and history, seamlessly blending ancient traditions with futuristic visions.

With a keen sensitivity to postcolonial issues and the complexities of human connection, Guzmán and Jankovic delve into the frictions and resistances born from migration and cultural exchange. Yet their art transcends confrontation, offering a different path forward; one where beauty becomes an act of defiance, a space for dialogue, and a catalyst for transformation. For them, aesthetics is not merely a tool but an invitation: an open door to deeper reflections on history, identity, and renewal.”

Guzmán and Jankovic are supported by the Mondriaan Fonds and Amsterdam Fonds voor de Kunst.

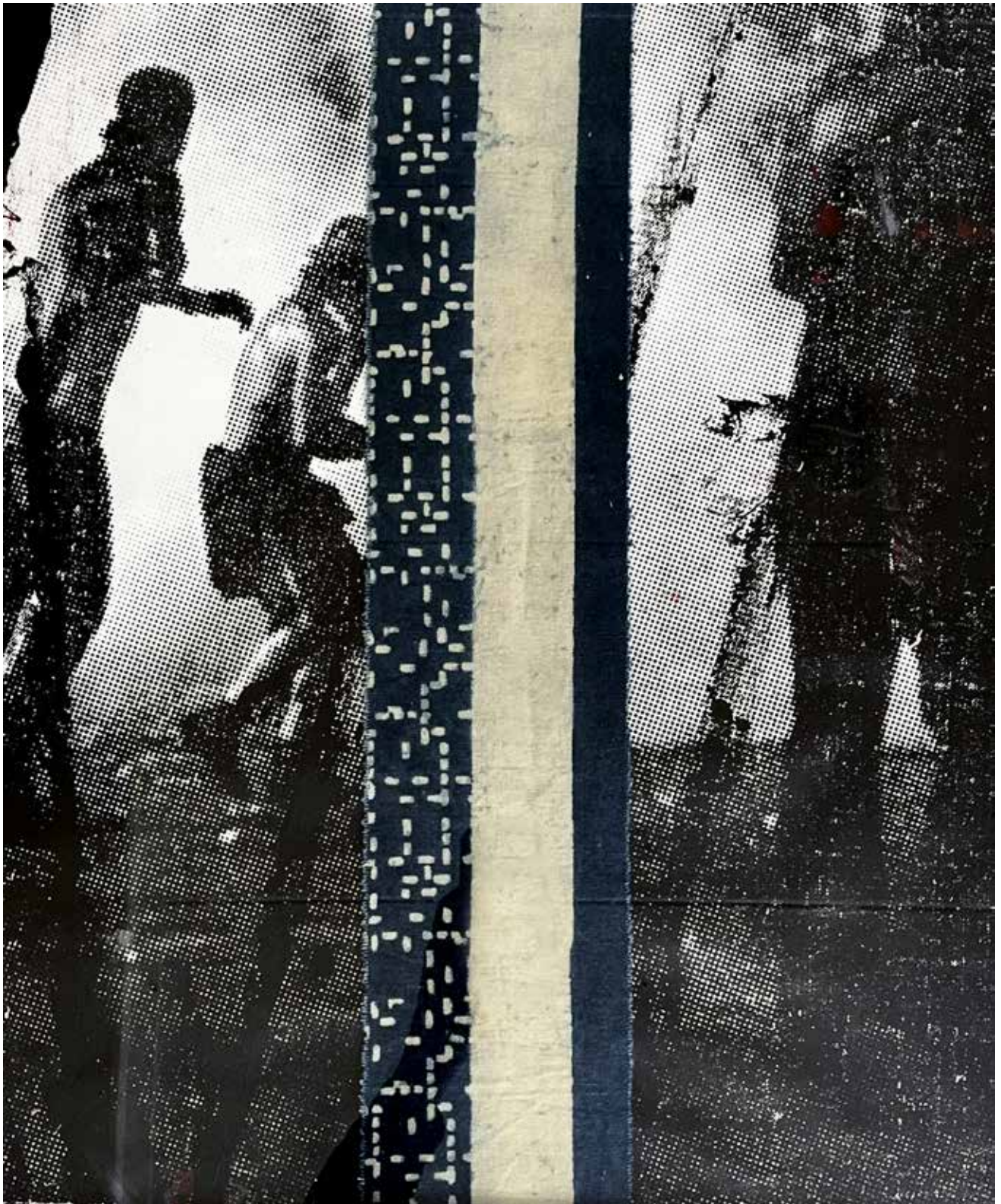
www.aguzman.com

www.ivajankovic.net



Antonio Jose Guzman / Iva Jankovic
Baye Fall de Gorée

Photograph
100 × 68 cm



Antonio Jose Guzman / Iva Jankovic
Evacuación Cidéral

Mixed media: Silkscreen and indigo dye block-printed work
63 × 53 cm

DANIEL AGUIRRE (DAO)

Daniel Aguirre (Dao) paints his tango dancing shoes as a reflection of his belief that simplicity holds things that are not simple. These shoes, familiar yet symbolic, evoke the essence of the milonga: a space where courage and vulnerability moves toward an embrace that feels tender and seems real. His work is a reflection of himself, intimate and exposed, a testimony of a determined attitude that transcends modesty and insecurities, inhabiting with the soul what touches us, what moves us.

In essence, these shoes serve as a self-portrait. They are worn by Dao and tied to gazes, embraces, intense and sometimes true moments, with some woman. They represent powerful sensations revolving around the essential, some form of love; moments that fade when the music stops, leaving a lasting imprint on life, body, and soul.



Daniel Aguirre (Dao)

Red shoes

Oil on canvas

38,5 x 61 cm

2025



Deirdre McLoughlin

DEIRDRE MCLOUGHLIN

It seems as if Deirdre McLoughlin's sculptures have chosen to retain the warmth bestowed by fire on clay, holding onto that precise moment when they embody the heat of a living body. Hips, elbows, and thighs, fragments of the human form, fold inward like knots, yet these knots do not constrain; they have been tied with softness, almost with tenderness.

Rather than restricting the body, they cradle it, helping it preserve its warmth, drawing in the glow of candlelight; the kind of light that accompanies intimate conversations, those whispered softly into the ear.

www.deirdremcloughlin.com



Deirdre McLoughlin

Breath

High fired ceramic, diamond polished,
black oxide, signed DML

30 x 26 x 25 cm



Deirdre McLoughlin

Waterwork II

High fired ceramic, glazed within,
signed DML

34 x 30 x 25 cm



Jan Snijder

JAN SNIJDER

Jan Snijder presents almost abstract landscapes of a timeless, horizontal Holland, where the harvest seems ripe for gathering, and the body senses the first gusts of a northern wind that will soon dim the morning light once again.

www.instagram.com/snijder_jan



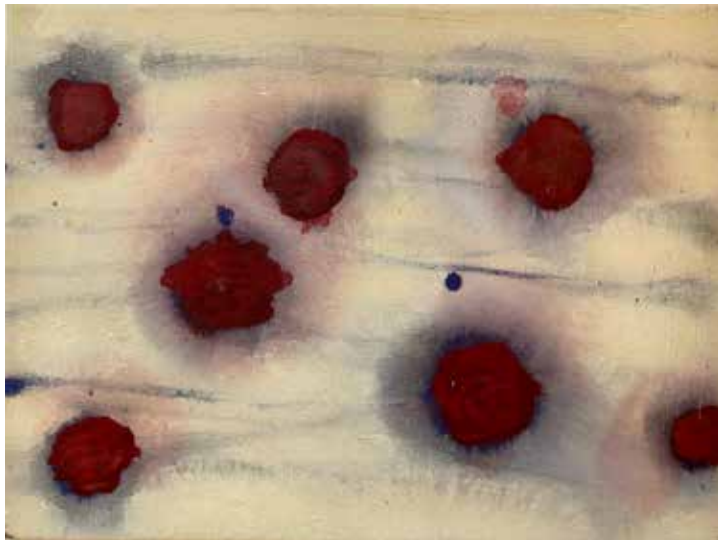
Jan Snijder

Untitled

Tempera on canvas

30 x 35 cm

2024



Jan Snijder

Untitled

Tempera on canvas

30 x 40 cm

2019



Jan Snijder

Untitled

Tempera on canvas

30 x 40 cm

2020



A QUIET RESISTANCE

In these turbulent times, violence manifests in countless ways, through overt authoritarianism that claims ownership of truth and drives people toward confrontation, isolation, or war; and through veiled interests that sell us illusions, distracting and confusing us rather than offering real solutions. We are pulled away from the fundamental nature of our shared existence: the instinct to collaborate, to dream of new possibilities, and to build a future of true progress. In the face of broken promises and the distortion of beauty and justice into mere facades, the artists in this exhibition respond with something radically simple: friendship, collaboration, and an unwavering commitment to their craft.

Rather than impose rigid truths, they offer suggestions: fragments of a world observed with care and devotion. Their work resists the urgency of the immediate, embracing instead the quiet, persistent labor that insists on time as a necessary ally. Through this patience, their art gains meaning, growing into something that, in its sincerity and depth, may one day come to deserve the place it seeks. In this, there is hope: the belief that creation remains a path forward, that even in uncertain times, art can still illuminate the way.

SPECIAL EVENING PROGRAM

On two special evenings, we present an exclusive program: a piano concert by Ramón Valle and a film screening of Kouwe Koppen, directed by Nicole van Damme.

With a maximum of 50 guests per event, these gatherings offer a rare opportunity to experience music and film in an intimate and stunning setting.

Film Screening

'Kouwe Koppen'

By Nicole van Damme

22/5, doors open 19.30

Piano Concert

By Ramón Valle

23/5, doors open 19.30



RAMÓN VALLE



Ramón Valle
Official Steinway artist



Ramón Valle, born in Holguín, Cuba, is a celebrated jazz pianist known for his dynamic performances and innovative compositions. Praised by Chucho Valdés as one of Cuba's greatest talents, he has performed at prestigious venues and festivals worldwide, including the North Sea Jazz Festival, Montreux Jazz Festival, and London's Royal Festival Hall. Since relocating to Amsterdam in 1998, Valle has continued to captivate international audiences, blending classical influences with jazz while staying true to his Cuban roots.

NICOLE VAN DAMME



Nicole van Damme is a Dutch filmmaker known for her deeply human-centered storytelling. In 2024, she directed the acclaimed documentary 'Cold Crowns' (Kouwe Koppen), a kaleidoscopic film blending personal narratives with striking visuals. Van Damme has a strong focus on process-driven films, following individuals at pivotal moments in their lives. Her notable works include 'De School', 'Tussen Ouders en Kinderen', and 'Vét VMBO!'. With a keen eye for the intersection of personal experience and broader social themes, her films offer intimate yet universal insights into the human condition.

EVENT INFO

Location

StadsSalon
Herengracht 528A Amsterdam

Dates

Sat 17th – Sun 25th May 2025

Opening Hours

13:00 – 19:00 daily
Or by appointment at other times

Preview

By invitation only
Sat 17th May 13:00 – 15:00

Vernissage

Sat 17th May 15:00 – 19:00

For appointments or more information,
please contact us at: 0621411823 or
info@remondejong.com

About the venue

The StadsSalon in Amsterdam is an intimate and inspiring space where art, culture, and creative encounters come together. Housed in a charming historic building, this salon hosts exhibitions, lectures, and small-scale events.

With a focus on craftsmanship, design, and contemporary art, the StadsSalon attracts a diverse audience of artists, thinkers, and enthusiasts of aesthetics and experimentation. It is a hidden gem in the city, where innovative ideas and artistic expression take center stage.



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